

**AN ANALYSIS ON CODE-MIXING AND CODE SWITCHING
IN PROGRAM "THE NEXT MENTALIST" USED BY DEDDY
CORBUZIER IN TRANS7**

THESIS



by:

RUMLI

(201010100311225)

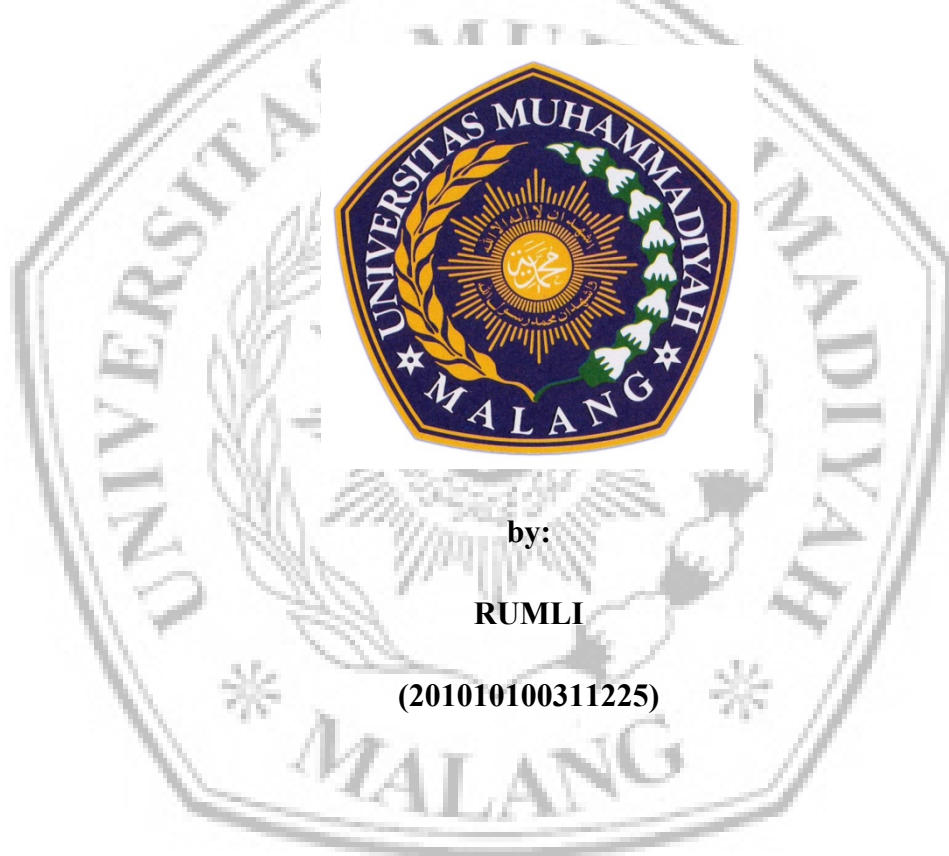
**UNIVERSITY OF MUHAMMADIYAH MALANG
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH DEPARTMENT**

2017

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THESIS

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Education**



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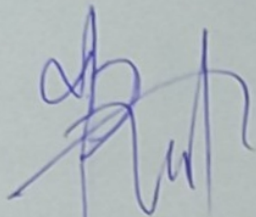
**UNIVERSITY OF MUHAMMADIYAH MALANG
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ENGLISH DEPARTMENT**

2017

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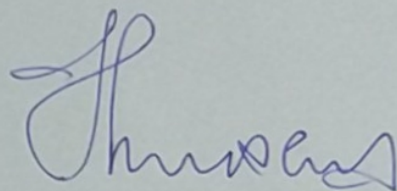
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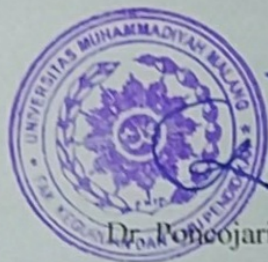
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I hereby declare that this submission is my own work and to the best of my knowledge, it contains no materials previously published or written by another person, except where due reference is made in the thesis. I also declare that any internet sources, published or unpublished works from which i have quoted or drawn have been mentioned fully in the text.

Malang, July 29, 2017

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MOTTO AND DEDICATIONS

"The only thing that makes people run away from the challenge is lack of confidence"

-Mohammad Ali -



DEDICATION:

I dedicate this thesis to:

My beloved father and mother,

My Brother and My Sister, and Hadi Hamdani, and

The support givers.

ACKNOWLEDGMENT

Alhamdulillah rabbil 'alamiin, wassholatu wassalamu 'ala rasulillah. Praise to Allah SWT, the main source of strength who always gives strength and patience to finish this thesis. *Shalawat* and *salam* may always be upon the holy prophet, Muhammad SAW.

The researcher would like to express his deepest gratitude to his thesis advisors, Dr. Sudiran, M.Hum and Riski Lestiono, S.Pd. M.A for their suggestions, guides, advices, and their times during the consultation period. May Allah always bless them. *Aamiin.*

The researcher also wants to thank the occupants of English department year of 2010 for their togetherness during these seven years, occupants of all of my friends and with endless jokes. The last but not the least.

Malang, 29 July 2017

Rumli

AN ANALYSIS ON CODE MIXING AND CODE SWITCHING IN “THE NEXT MENTALIST” USED BY DEDDY CORBUZIER IN TRANS7

ABSTRACT

This study was aimed to investigate the code mixing and code switching found in “The Next Mentalist” program on TRANS7 Television channel and to describe kinds of code mixing and code switching found in “The Next Mentalist” program on TRANS7 TV channel.

The study used qualitative research design because it described the phenomena of code mixing and code switching in “The Next Mentalist” program and the data were presented in description, not in numbers. The document was collected by downloading video talk show program of TRANS7 TV from YouTube then saving as the data.

After analysing the data, it was found that there were 62 code mixings and 22 code-switching used by the presenter and the guest stars in “The Next Mentalist” program broadcasted on 9th February 2014 on TRANS7 TV channel. The code mixing used were categorized into two kinds of code mixing, namely: situational code mixing and conversational code mixing. The findings were 46 Situational code mixings and 16 Conversational code mixings. However, the code-switching expressions used were categorized into three kinds of code switching, namely: Tag code switching, inter-sentential code switching, and intra-sentential code switching. The findings include 8 Tag Code-Switching, 39 Inter-sentential Code-Switching, and 25 intra-sentential Code Switching.

It could be concluded that the presenter and the guest stars in “The Next Mentalist” program on TRANS7 TV channel used code mixing and code switching. They used two languages, Indonesian and English together in their utterances. The presenter and the guest stars were able to mix or switch their language in the conversation.

Keywords: Code Mixing and Code Switching and “The Next Mentalist” in Trans7 TV

Advisor I

Malang, 29 July 2017
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